

## ISABEL MARTÍNEZ

**'Isabel Martínez's sound is distinguished by its warmth and delicacy. It maintains a perfect balance between virtuosity and contrasting moments of intimacy and introspection.'**

*Melómano Magazine.*

Isabel Martínez is one of Spain's leading guitarists of her generation. She has performed in prestigious concert halls such as Milton Court - Barbican Centre in London, Teatro Nacional in Costa Rica, Ateneo in Madrid, and Hangzhou Grand Theater in China, among others.

Martínez is one of the first classical artists in attracting a large community of followers in social media, reaching Millions of views on YouTube. Her first album "Noche Andaluza" published in 2019, raised a real interest among the public: *'This disc is most enjoyable for both the quality of the music selected and the sheer musicality of the performer, who also enjoys the highest technical skills.'* (Ray Picot, ILAMS).

Born in Cartagena (Spain), Isabel Martínez studied at the Conservatorio Superior Óscar Esplá in Alicante, obtaining the Premio Extraordinario under Ignacio Rodes, going on to graduate with Distinction in her Master of Performance at the Guildhall School of Music & Drama in London under Robert Brightmore. She holds a Master in Performance from the University of Alicante where she studied with David Russell, Manuel Barrueco, Hopkinson Smith, Paul O'Dette, Roberto Aussel, Fabio Zanon and Shin-Ichi Fukuda; and a Master in Guitar Performance and Music Research from the Conservatorio Superior of Alicante.

Martínez appears regularly on the festival circuit worldwide and has had several works dedicated to her. She currently combines her performing career with her passion for teaching at the Conservatorio de Música de San Javier in Spain. Isabel Martínez plays a Paco Santiago Marín guitar and uses Augustine Strings exclusively.

**[www.isabelmartinezguitar.com](http://www.isabelmartinezguitar.com)**